AGE OF SHAKESPEARE

1.	Who is the writer of Faerie Queen? (a) Milton (b) Spenser		(c) Should we suffer? (d) All of above				
	(c) Ben Jonson (d) None of above	13.	In King Lear, the bastard son of Gloucester was				
2.	Who is known as poet's poet? (a) Shakespeare (b) Sidney (c) Spenser (d) Both a & b		(a) Edgar (b) Edmund (c) King of France (d) Albnay				
 4. 	Pinpoint the chief defects of Spenser's poetry (a) Lack of humour (b) Want of dramatic constructive power (c) Loose and diffused style (d) All of above	14.	Which is essential element of Shakespearean Tragedy? (a) This leads to death of hero (b) Plots are according to Aristotle concept of tragedy (c) Hero is an ordinary man				
5.	Sir Philip Sidney is the writer of an (a) Apology for poetry (b) A Epilogue for poetry (c) Defence of Poetry (d) An apology of poetry Shakespearean sonnet is comprises	15.	(d) All of above In your opinion Shakespeare believes in (a) Poetic justice (b) Does not believe in poetic justice (c) Believes in idealistic justice (d) None of above				
	(a) 14 lines (b) 12 lines (c) 10 lines (d) 15 lines	16.	Supernatural elements are found in (a) Hamlet (b) Macbeth				
6.	Elizabethan age is marked with		(c) King Lear (d) Both a & b				
	(a) Adventurous spirit (b) Best Expression in drama (c) Both a & b (d) None of above	17.	Who said, Shakespeare has no heroes but only heroines? (a) Ruskin (b) Lamb				
7.	Mark any of the predecessors of		(a) Ruskin (b) Lamb (c) Salim coast (d) None of above				
٠.,	Shakespeare in the drama (a) Robert Greene (b) Lyly (c) George (d) All of above	18.	Puritans opposed drama as they believe it (a) Irreligious (b) Immoral (c) Unethical (d) All of above				
8.	Most of the predecessors of Shakespeare in the drama are known as the university wit. They are known by that name because they belong to (a) Oxford (b) Cambridge (c) Both a & b (d) None of above	19.	The following characters of Shakespeare remind				
9.	Christopher Marlowe was one among (a) University wits (b) Cambridge philosophers (c) Unique dramatists (d) None of above	21.	(c) Tempest (d) All of above What is the common point of Macheth and				
10.	Which one is Allegory? (a) Dr. Faustus (b) The Faerie Queen (c) Hymns (d) None of above	22.	Othello? (a) Tragic characters (b) Generals (c) Over ambitions (d) Both a & b				
11.	In the merchant of Venice the name of Jew is (a) Antonio (b) Bassanio (c) Shylock (d) None of above	23.	(a) Hero (b) Villian (c) Minor character (d) None of above Much Ado nothing is Shakespeare's				
12.	To be or not to be that is the question which		(c) Transitionedy ((b) Comedy				
	precedes it. (a) It is nobler in the mind to suffer (b) It is justified to luffer		Grave-digger scene is in (a) King Lear (b) Hamlet				
		6	(d) None of above				

2	25.	Mark the tragic flaw in (a) Over ambitious (c) Rude	Hamlet (b) Passionate (d) Too much calculating	38.	Along the high dramatic genius Shakespeare was a great (a) Prose writer (b) Writer of odes (c) Elegies (d) Writer of Sonnets
2	26.	Casket scene is in (a) Romeo and Juliet (b) Antony and Cleopatra (c) Winter's Tale (d) Merchant of Venue	1	39.	Tick the disguise play (a) Merchant of venice (b) Twelfth night (c) All's well that ends well (d) All of above
2		Unity of time means: (a) The whole play shoul (b) The play should be of (c) Both a & b (d) None of above	d be formed to one month onfide to one day	40.	There is a divinity that shapes our ends Rough-new in them how we will' these lines in Hamlet refer to (a) Role of fate in drama (b) Character is destiny
2	.8.	What is romantic dram (a) A blend of tragedy ar (b) Tragedy observing or (c) Comedy observing th (d) None of above	nd comedy ne unity	41.	(c) Chance (d) Accident What is soul of tragedy? (a) Exceptional sufferings (b) Conflict
2	29.	Ariel is found in Shake (a) Cymbeline (c) Pericles	espeare's play (b) The Tempest (d) King Lear	40	(c) Total destruction at the end (d) All of above Shakespeare's comedies are set in
3	30.	The Rape of Lucrece (a) Kyd (c) Marlowe	is written by (b) Johnson (d) None of above	42.	(a) Natural and romantic surroundings (b) Away from the din and bustle of city life (c) Essentially in social settings
3	31.	Roughly Elizabethan a (a) 1580 – 1660 (c) 1590 - 1690	age comprises (b) 1500 - 1800 (d) None of above	43.	(d) Both a & b In the comedies of Shakespeare the element of evil softened the romantic surrounding in
3	32.	Portia is Shakespeare (a) Hamlet (c) King Lear	(an heroin in the play (b) Othello (d) None of above		the merchant of Venice it. (a) Escape of Jessica (b) Loss of shylock (c) Casket tied fate of Portia
3	33.	Taming the shrew is (a) Comedy (c) Tragedy	(b) Tragi-comedy (d) None of above	44.	(d) Fatal bond of Antonio 'As these two wanton boys are we to gods they kill us for their sport' These lines are
3	34.	within play?	espeare show a play		found in (a) King Lear (b) Hamlet (c) Dr. Faustus (d) Macbeth
		(b) Two Gentleman of V (c) Hamlet (d) None of above		45.	How many historical plays are written by Shakespeare? (a) 10 (b) 15
3	35.	Who is supposed Hamlet? (a) Gertrude (c) Desdemona	(b) Ophelia (d) None of above	46.	(c) 16 (d) 20 Viola is heroin of (a) Merchant of Venice (b) Macbeth (c) As you like it (d) None of above
3	36.	Who remain true to Ki (a) Cordellia (c) Gonerial	(d) None of above	47.	Shakespeare tragedies are marked with (a) Absence of Poetic Justice (b) Scenes of murder and kill
	37.	Bard-Avon term is use (a) Marlowe (c) Spenser	ed for (b) Shakespeare (d) Milton		(c) Both a & b (d) None of above
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48.	The element of chance and Accident is found			ANSWERS		
	in ·	1. b	2. c	3. d	4. d	5. a
	(a) Shakespeare tragedies	6. c	7. d	8. c	9. a	10. b
	(b) Shakespeare Comedies	11. c	12. a	13. b	14. a.	15. b
	(c) Tragi-comedies	16. d	17. a	18. d	19. c	20. d
	(d) All of above	21. d	22. b	23. b	24. b	25. d
49.	The last plays of Shakespeare are called	26. d	27. b	28. a	29. b	30. d
	(a) Dramatic romances (b) Tragi-Comedies	31. a	32. d	33. a	34. c	35. b
	(c) Tragedies (d) Both a & b	36. a	37. b	38. d	39. d	40. a
50.	The rape of the Lock is	41. d	42. d	43. d	44. a	45. a
	(a) Political Satire (b) Religious Satire	46. d	47. a	48. d	49. a	50. c
	(c) Social Satire (d) All of above			•		